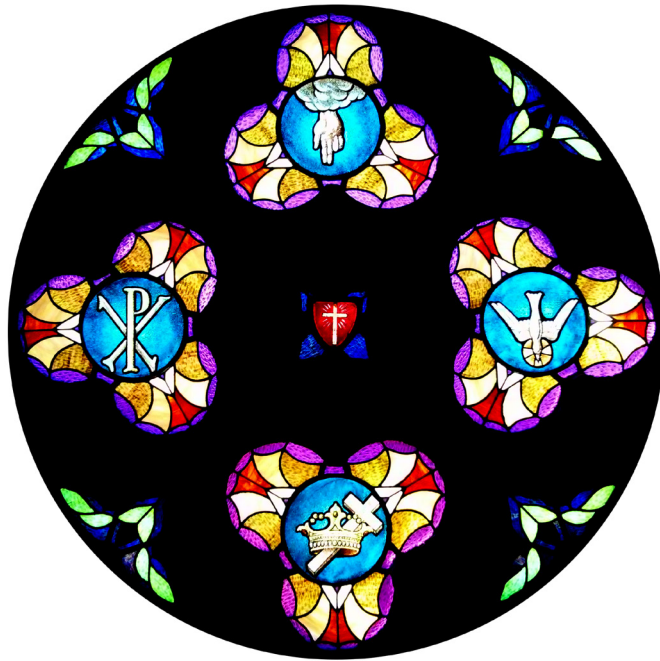


November 24, 2024

# First Presbyterian Church

Christ the King Hymn Festival



Following Jesus, Transforming Life

***Mission Statement:***

First Presbyterian Church of Arlington is transforming life by glorifying God, following Jesus, and loving our neighbor.

Pastor: Rev. Chris Campbell

Lay Leader: Scott May

Organist: Shina Heo

# *The Worship of God*

Words in bold are spoken by the congregation.

§ Invites all who are able to stand.

*Please silence all phones and devices.*

*Please fill out the Friendship Pad in your row.*

## **Gathering**

Prelude My Jesus, I Love Thee arr. Mark Hayes  
Donna Vickers and Shina Heo, piano

The Light of Christ Colton Campbell, acolyte

Prayer for Preparation

*God of majesty, you love us with an everlasting love and show us the way to justice and peace.  
In Jesus Christ you have reconciled the whole world to you and claimed us as your own that we may live  
as his body on earth and, with all the saints, enter into your glory on the last day. Amen.*

Welcome and Opening Prayer Rev. Chris Campbell

Introit Christ is the King Russell Farnell

§ Hymn 462 (stanzas 1, 2) I Love to Tell the Story HANKEY

## ***A Festival of Hymns Proclaiming Christ the King***

**Advent** Isaiah 11:1–10

Hymn 82 Come, Thou Long-Expected Jesus HYFRYDOL

**Christmas** Luke 2:1–20

§ Hymn 134 (stanzas 1, 4) Joy to the World ANTIOCH

§ **Epiphany** Isaiah 60:1–3

§ Hymn 150 (stanzas 1–3) As with Gladness Men of Old DIX

**Baptism of Our Lord** Matthew 3:13–17

Hymn 475 (stanzas 1, 3) Come, Thou Fount of Every Blessing NETTLETON

**Transfiguration** Mark 9:2–8

§ Hymn 192 (stanza 1) Shine, Jesus, Shine SHINE, JESUS, SHINE

**Lent**

§ Prayer of Confession

**Sovereign God, we confess that we are not ready for your holy realm.**

**You guide us toward right paths, but we refuse to follow where you lead.**

**You love and feed and care for us, but we fail to love and serve others.**

**Forgive us, merciful God, so that we may return to your fold and rejoice in your presence;  
through Jesus Christ our Lord, the Lamb upon the throne. Amen.**

§ Assurance of Pardon

Friends, believe the good news of the Gospel! **In Jesus Christ we are forgiven!**

§ Gloria Patri MEINEKE

**Glory be to the Father, and to the Son, and to the Holy Ghost.**

**As it was in the beginning, is now, and ever shall be, world without end. Amen.**

Children's Time

Children, age 3 to fourth grade, can stay or are invited to go to Kids For Christ (KFC) in room 108.

<b>Ash Wednesday</b>	Psalm 51:1–13	
Hymn 423	Create in Me a Clean Heart, O God	SARADAY
<b>Palm Sunday</b>	John 12:12–13	
Hymn 197 (stanza 3)	Hosanna, Loud Hosanna	ELLACOMBE
<b>Maundy Thursday</b>	John 13:1–5, 12–17	
Hymn 203 (stanza 1)	Jesu, Jesu, Fill Us with Your Love	CHEREPONI
<b>Good Friday</b>	Luke 23:32–47	
Hymn 218 (stanzas 1, 4)	Ah, Holy Jesus	HERZLIEBSTER JESU
<b>Resurrection of the Lord</b>	Matthew 28:1–10	
§ Hymn 232 (stanzas 1, 2)	Jesus Christ Is Risen Today	EASTER HYMN
<b>§ Ascension</b>	Luke 24:50–53	
§ Hymn 263 (stanza 1)	All Hail the Power of Jesus' Name!	CORONATION

Pastoral Prayer and the Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

<b>Pentecost</b>	Acts 2:1–4	
Hymn 280 (stanza 1)	Come, O Spirit, Dwell Among Us	EBENEZER
Offering our Tithes, Gifts, and Lives		
Offertory	Love, Come Down	Karen Marroli
§ Doxology		OLD HUNDREDTH
	<b>Praise God from whom all blessings flow; praise Him, all creatures here below. Praise Him above ye heavenly host; praise Father, Son, and Holy Ghost. Amen.</b>	
<b>Christ the King</b>	John 13:33–37	
§ Hymn 268	Crown Him with Many Crowns	DIADEMATA

*Sending*

§ Charge and Benediction

Postlude	Now Thank We All Our God	arr. Van Denman Thompson
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# An Advent Festival

a service of worship in song

celebrating the coming of the Savior with  
choirs of children, youth, adults, and handbells,  
along with readings and congregational carols

**Sunday, December 8**  
**11:00 a.m. in the sanctuary**

featuring *A Ceremony of Carols*  
by Benjamin Britten

First Presbyterian Church  
1200 S. Collins St Arlington, TX 76010  
[www.firstprestexas.org](http://www.firstprestexas.org)



# SAVE *the* DATE

to celebrate  
the ordination of

ADRIAN J. RODRIGUEZ

DECEMBER 15, 2024  
4 p.m.

## FPCA MUSIC MINISTRIES

PRESENT

*Christmas*  
WITH

TEXAS BOYS CHOIR

SATURDAY, DEC. 14

7 PM IN THE SANCTUARY

### Blood Drive

Sunday, December 15 in Fellowship Hall  
from 8:45 a.m.~1:00 p.m.

Appointments can be made online:

[https://www.greatpartners.org/donor/schedules/drive\\_schedule/156690](https://www.greatpartners.org/donor/schedules/drive_schedule/156690)

or contact Bob Dawson (214-415-5396) to make an appointment.

Allow 45 minutes for a donation.



*Rest in the Lord*

**Women's Advent Party**  
**Tuesday, December 10, 2024**  
**7:00 p.m. in the Library**

The FPCA Women's Ministry Team invites you to enjoy a night of fellowship with your sisters in Christ as we celebrate the start of Advent - a time of anticipating the coming of our Savior.



Don't let Christmas stress you out this year! Come join the fun and enjoy some treats, as we spend time with friends, rest our souls, and welcome in the season. Wear something comfy and cozy . . . can't wait to see you there!

### **Registration: Free to Register, but Let Us Know You're Coming**

- FPCA Website ([www.firstprestexas.org](http://www.firstprestexas.org)) → Ministries → Adult Ministries
- Scroll down to Women's Ministry and register

### **WELCOME TEAM — Help us welcome guests!**

We want to make sure that guests are always welcomed when they enter our church, and that someone is available to answer any questions they may have. They may need help finding the nursery, the restrooms, etc. We have two Welcome Team members each Sunday currently, but soon will need four, when the current phase of construction is complete. Beginning June 30, there will be a Welcome Team poster and sign-up sheet in the Narthex where you can sign up to be part of the team for a particular date. Welcome Team members arrive at 10:30am and are available at a designated entrance. One team member will need to remain in the narthex for the entire service and the others can join the congregation in the sanctuary approximately 10 minutes after the service starts at 11:00am. Help us show guests that we are glad they're here! Help us make guests feel welcome!

Help us show God's love to guests by greeting them warmly and answering any questions they may have.

### **Wednesday Women's Bible Study**

The Wednesday Women's Bible Study meets on the second Wednesday of each month at 1 p.m. Currently the meeting location is in the Fellowship Hall. This year's study is the 2024-2025 PE/Horizons Bible Study "Let Justice Roll: God's call to care for Neighbors and All Creation." A light snack is served at each meeting. Members volunteer to lead the discussion and/or to bring a snack. All women are invited.

Questions?

Contact Debbie Richardson ([der817@gmail.com](mailto:der817@gmail.com)) or Sheri Quick ([sheriq@aol.com](mailto:sheriq@aol.com)).

## Weekly Calendar

Sunday 11/24	
New Members Class	9:45 am
Sunday School	9:45 am
Worship Service	11:00 am
Thanksgiving Lunch	12:00 pm
Monday 11/25	
Tuesday 11/26	
Senior Flexibility Class	9:30 am
Tuesday Morning Bible Study	10:30 am
Wednesday 11/27	
Church office closed for Thanksgiving	
Thursday 11/28	
Church office closed for Thanksgiving	
Friday 11/29	
Senior Flexibility Class	9:30 am
Saturday 11/30	

## Prayer Ministry

### *Prayers for those with health and other concerns:*

Addie Rodriguez, the family of Larry Thomas, Ann Scarr, Jennifer Meyer, Charles Arnold, Jo Ann Nichols, Bob Hanson and his family, Mia Navarro and her family, Billie Jo Campbell, Carol Browning, Bettye Burdett, Cyprain Engwenyi, Betty Farrell, Ken Floyd, Bobbie Fowler, Ivone Franzolin, Mary Lou Garrison, Joe and Lila Glenn, Pat May and her son Tim Karnes, Graciela Lopez Montero, Mathias Mbeng Ndip, Charlie Nieman, Tina Paulk, Jim and Sheri Quick, Aileigh Rodriguez, Eleanor Schernbeck, Tonya Scrabeck, Lorna Snyder, David Spencer, Larry Spencer, Susie Thurston, Donna Vickers, Nancy Welborne, Patrick Welborne, Sherry and Shelby Wolfe, Danny Womble

### *Prayers for family in the armed forces:*

Colin A. Peden, Christopher Young, Wolfgang Van Wie

### *Prayers for our home-bound members:*

Madge Casselman, Lucy Cleaver, Betty Snowden, Dee Uhri, Richard Whitenight

### *Prayers for those who do not know Christ*

If you have any congregational care needs, contact Parish Associate, Jim Shroyer at 682-445-0155 or [jim@firstprestexas.org](mailto:jim@firstprestexas.org)

## Staff Directory

Chris Campbell	Lead Pastor	<a href="mailto:chris@firstprestexas.org">chris@firstprestexas.org</a>
Russell Farnell	Minister of Music	<a href="mailto:russell@firstprestexas.org">russell@firstprestexas.org</a>
Jim Shroyer	Parish Associate	<a href="mailto:jim@firstprestexas.org">jim@firstprestexas.org</a>
Reggie Manuel	Building and Grounds	<a href="mailto:reggie@firstprestexas.org">reggie@firstprestexas.org</a>
Shina Heo	Organist	<a href="mailto:shina@firstprestexas.org">shina@firstprestexas.org</a>
Adrian Rodriguez	Director of Youth Ministry	<a href="mailto:adrian@firstprestexas.org">adrian@firstprestexas.org</a>
Kyle Terwilliger	Director of Children's Ministry	<a href="mailto:kyle@firstprestexas.org">kyle@firstprestexas.org</a>
Eric Gottmann	Director of Social Media	<a href="mailto:eric@firstprestexas.org">eric@firstprestexas.org</a>
Cheryl Harris	Music Ministry Associate	<a href="mailto:cheryl@firstprestexas.org">cheryl@firstprestexas.org</a>
Jeanne Chin	Finance Manager	<a href="mailto:jeanne@firstprestexas.org">jeanne@firstprestexas.org</a>
Jane Leathem	Finance Assistant	<a href="mailto:jane@firstprestexas.org">jane@firstprestexas.org</a>

## 462 I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,  
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat  
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.  
 what seems, each time I tell it, more won - der - ful - ly sweet!  
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;  
 I love to tell the sto - ry, for some have nev - er heard  
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.  
 the mes - sage of sal - va - tion from God's own ho - ly Word.  
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

*Refrain*

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

## Come, Thou Long-Expected Jesus 82

1 Come, thou long - ex - pect-ed Je - sus, born to set thy peo-ple free;  
2 Born thy peo - ple to de - liv - er, born a child and yet a king,

from our fears and sins re - lease us; let us find our rest in thee.  
born to reign in us for - ev - er, now thy gra-cious king-dom bring.

Is-rael's strength and con-so - la - tion, hope of all the earth thou art;  
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;

dear de - sire of ev - ery na - tion, joy of ev - ery long-ing heart.  
by thine all - suf-fi - cient mer - it raise us to thy glo-rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

134

Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive  
 2 Joy to the earth, the Sav - ior reigns! Let all their songs  
 3 No more let sins and sor - rows grow, nor thorns in - fest  
 4 He rules the world with truth and grace, and makes the na -

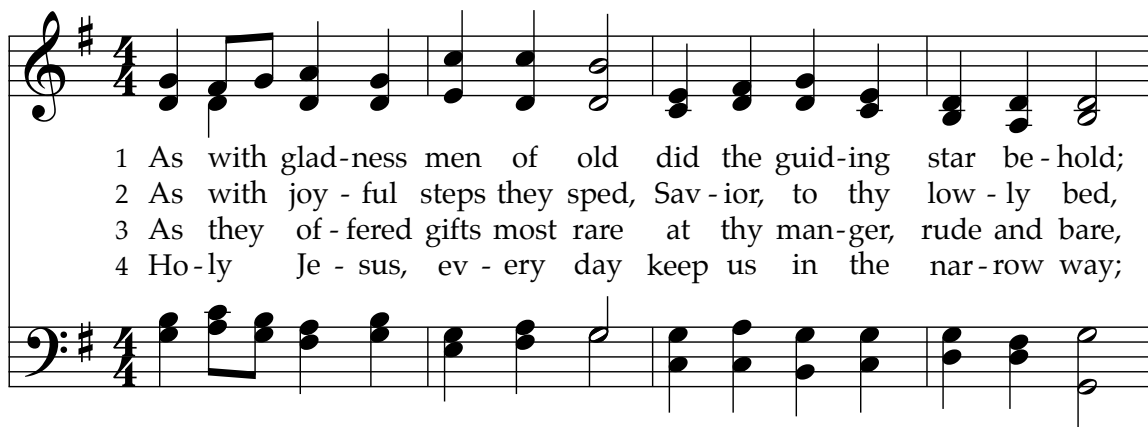
her king; let ev - ery heart pre - pare him room,  
 em - ploy, while fields and floods, rocks, hills, and plains  
 the ground; he comes to make his bless - ings flow  
 tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture  
 re - peat the sound - ing joy, re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of his love, and won - ders of his  
 and heaven and na - ture sing,

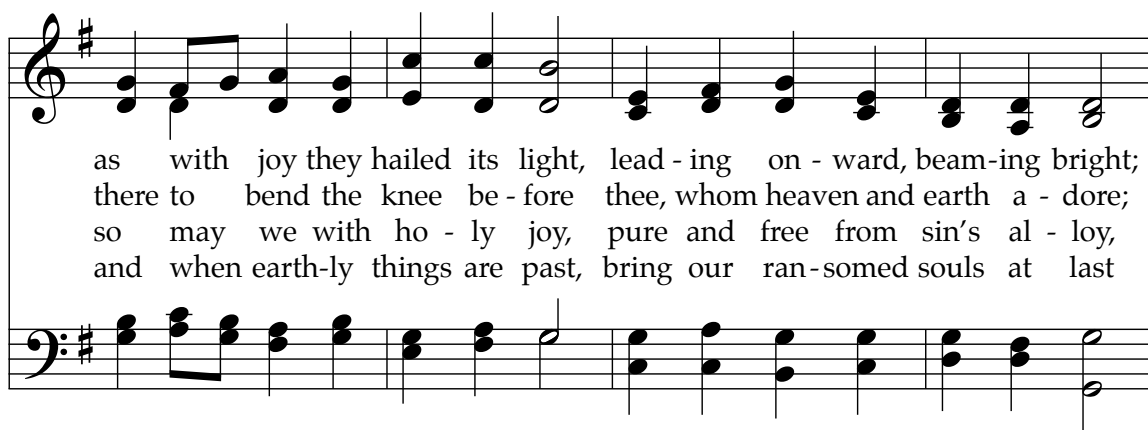
and  
 sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.  
 heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

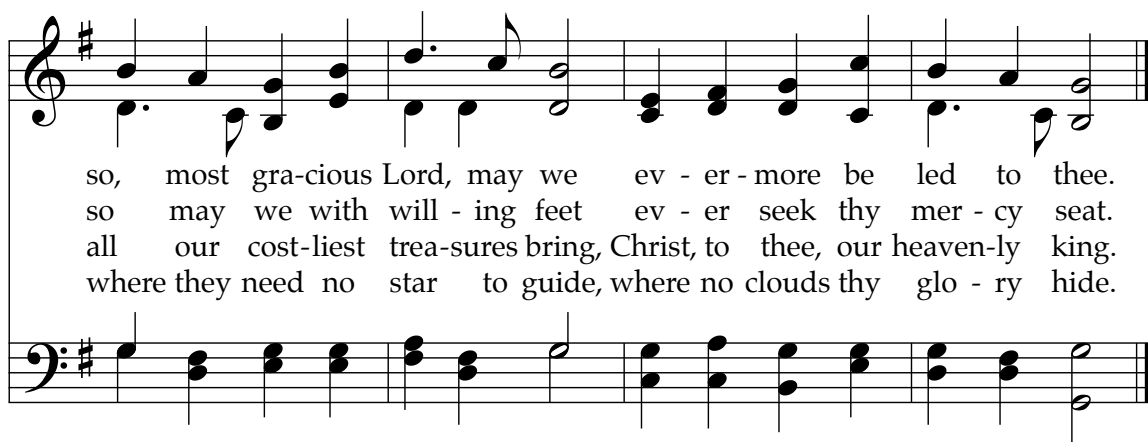
## As with Gladness Men of Old 150



1 As with glad-ness men of old did the guid-ing star be - hold;  
 2 As with joy - ful steps they sped, Sav - ior, to thy low - ly bed,  
 3 As they of - fered gifts most rare at thy man-ger, rude and bare,  
 4 Ho - ly Je - sus, ev - ery day keep us in the nar - row way;



as with joy they hailed its light, lead - ing on - ward, beam-ing bright;  
 there to bend the knee be - fore thee, whom heaven and earth a - dore;  
 so may we with ho - ly joy, pure and free from sin's al - loy,  
 and when earth-ly things are past, bring our ran-somed souls at last



so, most gra-cious Lord, may we ev - er - more be led to thee.  
 so may we with will - ing feet ev - er seek thy mer - cy seat.  
 all our cost-liest trea-sures bring, Christ, to thee, our heaven-ly king.  
 where they need no star to guide, where no clouds thy glo - ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

## Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;  
2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;  
3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.  
and I hope, by thy good plea-sure, safe-ly to ar - rive at home.  
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;  
Je - sus sought me when a strang-er, wan-dering from the fold of God;  
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!  
he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.  
here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

# 192 Lord, the Light of Your Love Is Shining Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)  
A D A E A

1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)  
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diance; by the blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)  
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now  
en - ter your bright - ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)  
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus)(D7)  
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)  
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

# Create in Me a Clean Heart, O God 423

(Psalm 51)

Capo 5: (F) (Gsus) (G) (C) (Em7) (F) (A7)  
 B<sup>b</sup> Csus C F Am7 B<sup>b</sup> D7



1 Cre - ate in me a clean heart, O God; cre -  
 2 ♯ Cast me not a - way from your pres - ence; ♯  
 3 Re - store to me the joy of your sal - va - tion; re -

(D) (D7) (G) (Dm)  
 G G7 C Gm



ate in me a clean heart, O God; cre -  
 cast me not a - way from your pres - ence; ♯  
 store to me the joy of your sal - va - tion; re -

(E) (E7) (Am) (E7) (Am)  
 A A7 Dm A7 Dm



ate in me a clean heart, O God, and re -  
 cast me not a - way from your pres - ence ♯ and  
 store to me the joy of your sal - va - tion, and up -

(Dm7) (Em) (G) (C) [(Em)]  
 Gm7 Am C F [Am]



new a right spir - it with - in me.  
 take not your Ho - ly Spir - it from me.  
 hold me with your free Spir - it.

The text here comes from Psalm 51:10–12, three verses that illustrate the pattern of parallels often found in Hebrew poetry. The first verse here centers on positive actions, the second on avoidance of negative actions, and the third on providing an improved spiritual condition.

## 197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

# 203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7)  
 Refrain F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)  
 F F/A Gm7 C7 F *Fine*

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)  
 F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their

(D) (Bm) (Em7) (A7) (D)  
 F Dm Gm7 C7 F *to Refrain*

2 Neigh-bors are wealth-y and poor, var - ied in col - or and

3 These are the ones we should serve; these are the ones we should

4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

feet, Mas - ter who acts as a slave to them.  
 race; neigh-bors are near us and far a - way.  
 love; all these are neigh-bors to us and you.  
 feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

218

Ah, Holy Jesus

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
 2 Who was the guilt - y? Who brought this up - on thee?  
 3 Lo, the Good Shep - herd for the sheep is of - fered;  
 4 For me, kind Je - sus, was thine in - car - na - tion,  
 5 There - fore, kind Je - sus, since I can - not pay thee,

that we to judge thee have in hate pre - tend - ed? By foes de -  
 A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord  
 the slave hath sin - ned, and the Son hath suf - fered; for our a -  
 thy mor - tal sor - row, and thy life's o - bla - tion, thy death of  
 I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
 Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
 tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.  
 an - guish and thy bit - ter pas - sion, for my sal - va - tion.  
 pit - y and thy love un - swerv - ing, not my de - serv - ing.

This beautiful English paraphrase of a German meditation on Christ's Passion bears testimony to the unobtrusive poetic skill and musical sensitivity of a future Poet Laureate of England. The associated chorale is no less carefully crafted and rewards singing in parts.

## 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en - dured,  
4 Sing we to our God a - bove,

our tri - umphant ho - ly day,  
un - to Christ, our heaven - ly King, Al - le - lu - ia!  
our sal - va - tion have pro - cured.  
praise e - ter - nal as God's love.

who did once up - on the cross,  
who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King,  
Praise our God, ye heaven - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

suf - fer to re - deem our loss.  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing.  
 Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 El Señor resucitó, *☐Aleluya!*  
 muerte y tumba ya venció. *☐Aleluya!*  
 Con su fuerza y su virtud *☐Aleluya!*  
 cautivó la esclavitud. *☐Aleluya!*
- 2 El que al polvo se humilló, *☐Aleluya!*  
 vencedor se levantó. *☐Aleluya!*  
 Cante hoy la cristiandad *☐Aleluya!*  
 su gloriosa majestad. *☐Aleluya!*
- 3 Cristo, que la cruz sufrió, *☐Aleluya!*  
 y en desolación se vio, *☐Aleluya!*  
 hoy en gloria celestial *☐Aleluya!*  
 reina vivo e inmortal. *☐Aleluya!*
- 4 Cristo, nuestro Salvador, *☐Aleluya!*  
 de la muerte es triunfador. *☐Aleluya!*  
 En El hemos de confiar. *¡Aleluya!*  
 Cantaremos sin cesar. *☐Aleluya!*

KOREAN

- 1 예수부활 했으니 할렐루야  
 만민찬송 하여라  
 천사들이 즐거워  
 기쁜찬송 부르네
- 2 대속하신 주 예수 할렐루야  
 선한싸움이겼네  
 사망권세 이기고  
 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야  
 왕의왕이 되셨네  
 높은이름 세상에  
 널리반포 하여라
- 4 길과진리 되신주 할렐루야  
 우리부활 하겠네  
 부활생명 되시니  
 우리부활 하겠네

# 263 All Hail the Power of Jesus' Name!

*Descant*

4 O that with yon - der sa - cred thron'g we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;  
 2 Ye cho - sen seed of Is - rael's race, ye ran - sored from the fall,  
 3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball  
 4 O that with yon - der sa - cred thron'g we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!  
 hail him who saves you by his grace, and crown him Lord of all!  
 to him all maj - es - ty as - cribe, and crown him Lord of all!  
 We'll join the ev - er - last - ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

Bring forth the roy - al di - a - dem, and crown him Lord of all!  
 Hail him who saves you by his grace, and crown him Lord of all!  
 To him all maj - es - ty as - cribe, and crown him Lord of all!  
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

## 280 Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with  
 2 We would raise our al - le - lu - ias for the  
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a  
 grace of yes - ter - years; for to - mor - row's  
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.  
 un - known path - way, hear, O Lord, our hum - ble prayers.  
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the  
 In the church - 's pil - grim jour - ney you have led us  
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

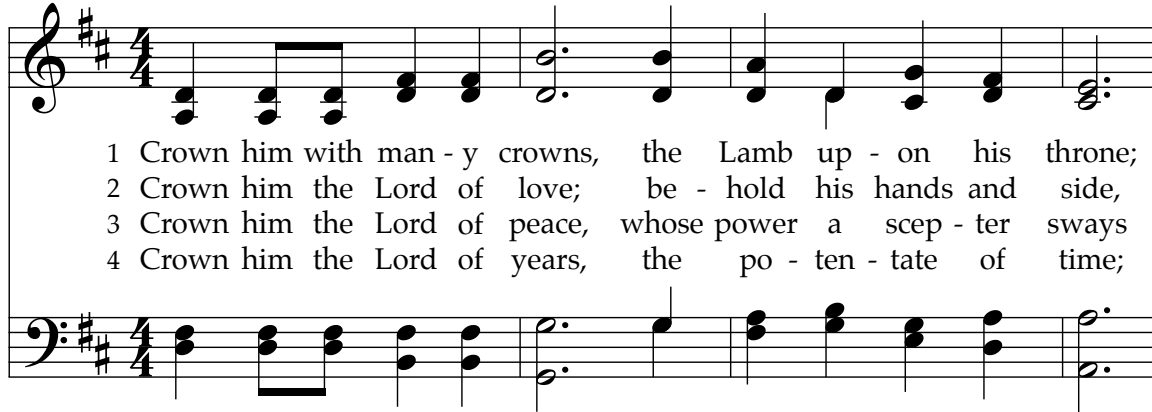
This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

GIFT OF THE HOLY SPIRIT

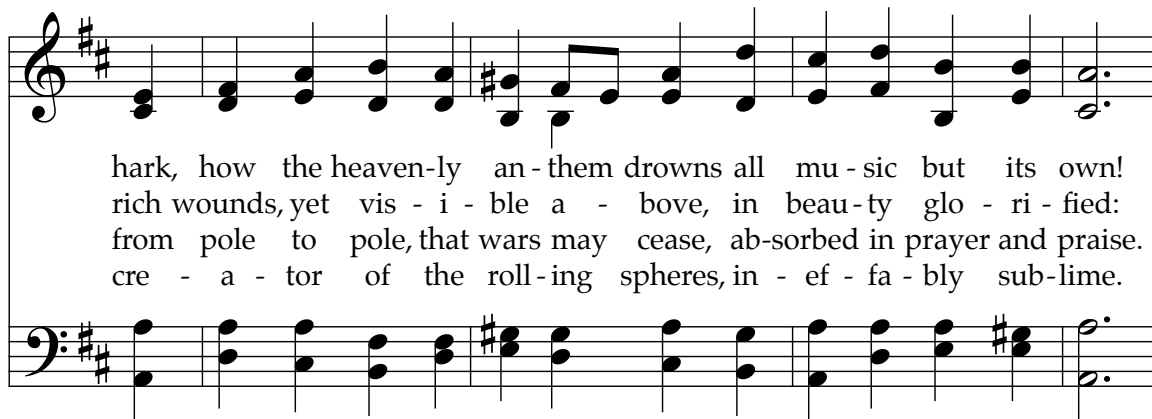
Cor - ner - stone, still the church is called to  
 all the way; still in pres - ence move be -  
 mys - ter - y! We would sing our loud ho -

mis - sion that God's love shall be made known.  
 fore us, fire by night and cloud by day.  
 san - nas now and through e - ter - ni - ty.

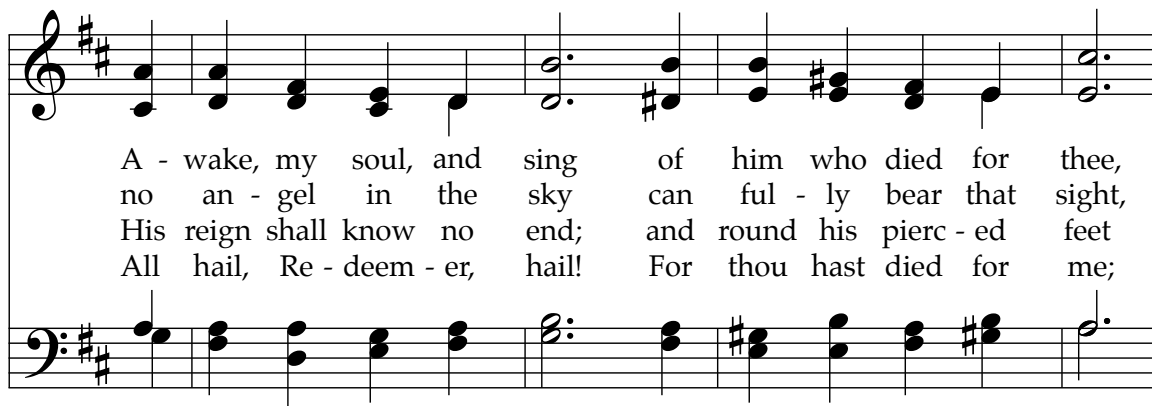
## Crown Him with Many Crowns 268



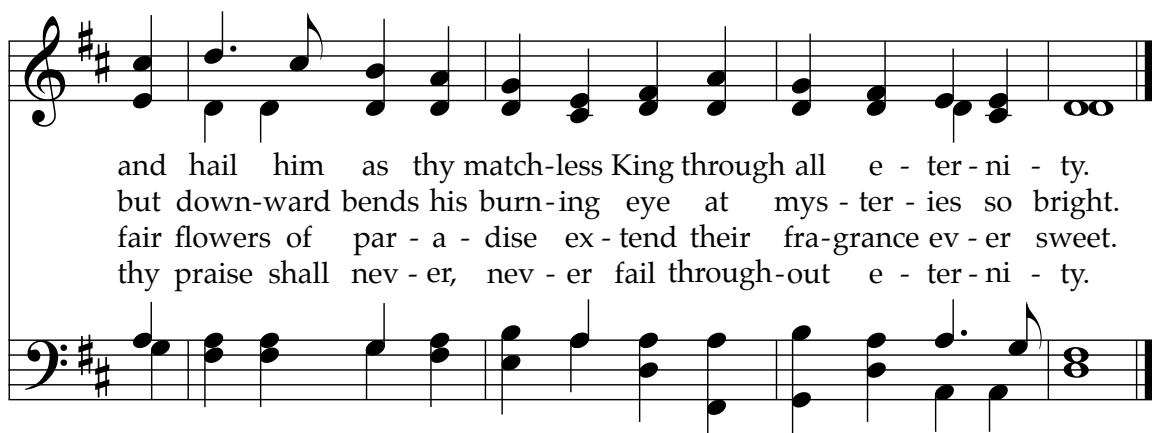
1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of love; be - hold his hands and side,  
 3 Crown him the Lord of peace, whose power a scep - ter sways  
 4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven-ly an - them drowns all mu - sic but its own!  
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:  
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.  
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of him who died for thee,  
 no an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end; and round his pier - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match - less King through all e - ter - ni - ty.  
 but down - ward bends his burn - ing eye at mys - ter - ies so bright.  
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.  
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.